

# Soundings ...

... 2010/11



Saturday 6<sup>th</sup> November, 2010 - 6.00pm  
Reid Concert Hall, Bristo Square  
Edinburgh

**...driven to abstraction...**

Andrew Connor, curator

Ellen Sylvarnes	-	Astronomy Domine
Andy Dolphin & Ben Ramsay	-	Bric-a-Brac
Stephanic Lovcless	-	Lines
Pierre Paré-Blaise	-	Spiralling
Anita Ponton	-	Bleaches
Dave Payling	-	Theravada Colour Morph
Diego Garro	-	Patah

**...driven to abstraction...**

*The longer you look at an object, the more abstract it becomes,  
and, ironically, the more real.*

**Lucian Freud**

The audiovisual pieces selected for this evening's performance all combine reality with abstraction, exploring the continuum between the two. Each piece investigates movement along this continuum in its own way, either visually, sonically or in a combination of both.

**Ellen Sylvarnes**  
[2'20"]

***Astronomy Domine (2010)***

*Astronomy Domine* is an audio-visual work which incorporates the cinematic recordings of the interplanetary space where the supersonic solar wind encounters the magnetic force of Jupiter. The sound of underwater explosions, earthly ignitions, and asteroids punctuate the rhythm and tone of the piece. The organization of these cosmic sounds creates a menacing and other-worldly atmosphere over the elemental imagery of a mysterious golden orb. This alien object bobs and weaves incessantly on the ocean surface striding for shore for what purposes we can only conjecture.



**Ellen Sylvarnes** is a New York based artist whose work includes painting, sculpture and sound. Her work has been exhibited in North America and Europe. A solo exhibition of her most recent work was presented at the Emerson Gallery in Berlin, Germany in 2009. She is currently working on a solo exhibition scheduled for March 2011 in Rome, Italy.